

**Newark Symphony Hall
presents**



**The North Jersey Philharmonic Glee Club
6:00 pm Sunday, February 12, 1984**

All seats are \$1.00 Group Reservations Accepted Senior Citizens admitted free Call (201) 643-4550

BLACK HISTORY MONTH

"A Celebration for Everyone"

4:00 pm Sunday, February 26, 1984

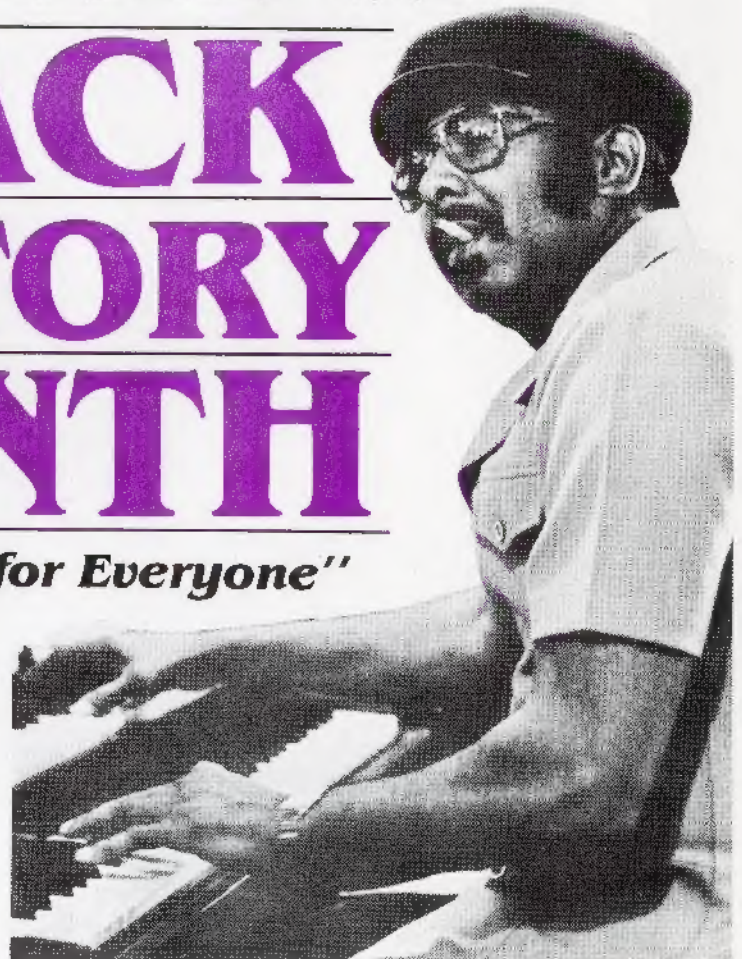
**A Jazz Concert in Celebration of
Black History Month**

**Featuring: The Newark Jazz Society Ensemble
The Jimmy McGriff Big Band
Newark's Jazz History with
George Kanzler**

Produced by The Newark Jazz Society
In association with WBGO and Newark Symphony Hall

FOR FURTHER INFORMATION
PLEASE CALL THE NEWARK SYMPHONY HALL
BOX OFFICE AT (201) 643-4550. CALL NOW!

*Performances will take place
in the Terrace Ballroom



**A family series of cultural events
to highlight the rich heritage
of African-Americans**

Supported in part by a grant from The New Jersey State Council on the Arts

NEWARK SYMPHONY HALL



BLACK HISTORY MONTH



"A Celebration for Everyone"

A series of cultural programs to highlight
the rich heritage of African-Americans

Feb. 8th/African Folk Tales ■ Feb. 15th/Newark Dance Theater ■ Feb. 22nd/The DreamKeeper Speaks: The World of Langston Hughes
Feb. 29th/Yolanda King & Attallah Shabazz "Stepping Into Tomorrow"

All seats are \$1.00 ■ ■ Student and group reservations accepted. ■ ■ Senior citizens admitted free.

All performances are one (1) hour long and the curtain goes up at 10:00 a.m.

Call (201) 643-4550 and place your reservations now!

FEBRUARY 1984

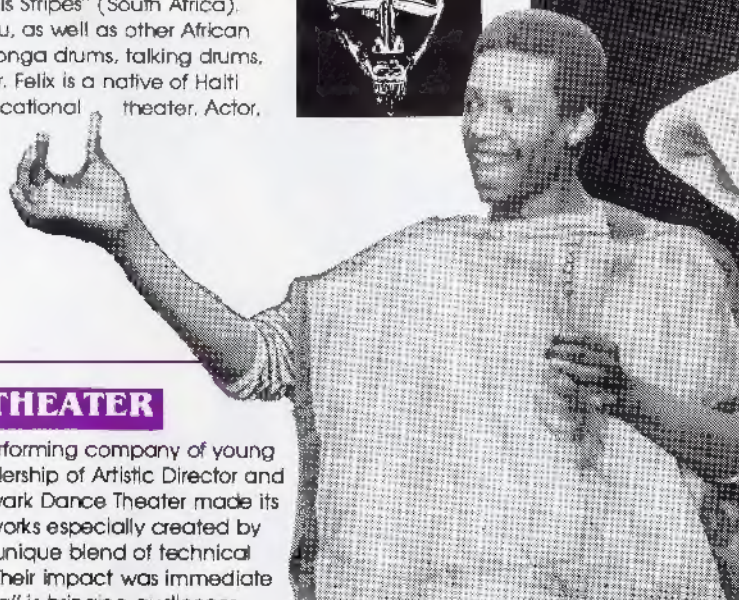
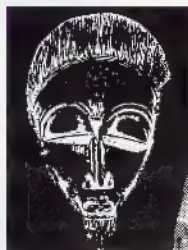
THE NEW
NEWARK
SYMPHONY
HALL
NEW JERSEY

Wednesday, February 8, 1984

AFRICAN FOLK TALES

African Folk Tales is a delightful potpourri of stories, dance, mime, music, and audience participation, starring Edmond Felix. Mr. Felix introduces us to the heritage and history of Africa in this charming program. His highly entertaining tales span the African continent: "Why Do Monkeys Live In Trees" (West Africa), "How The Rabbit Lost His Tail" (The Congo), "The Perfect Gift" (The Ivory Coast), "The Story of Funga" (Zaire), "How The Zebra Got His Stripes" (South Africa). Interspersed are songs in Swahili and Zulu, as well as other African chants and dances accompanied by conga drums, talking drums, African maracas, flutes and foot bells. Mr. Felix is a native of Haiti and has spent his last eight years in educational theater. Actor, dancer, storyteller and writer, he also designs and creates costumes, sets and marionettes.

* recommended for pre-school audiences.



THE NEWARK DANCE THEATER

Newark Dance Theater is an exciting performing company of young dancers from New Jersey under the leadership of Artistic Director and Choreographer Alfred Gallman. The Newark Dance Theater made its debut in 1978 in a repertory of original works especially created by Mr. Gallman to fully utilize the dancers' unique blend of technical skills in ballet, modern dance and jazz. Their impact was immediate and today their "High voltage performing" is bringing audiences young and old to their feet in concert appearances in New Jersey and New York at Rutgers University, Jersey City State College, Fairleigh Dickinson University, The Newark Museum, The Black Dance in America Festival at The Brooklyn Academy of Music, The Spectrum Festival in New Jersey, and The Dancemobile Series touring the five

boroughs of New York City. Alfred Gallman was trained on scholarship at the Alvin Ailey American Dance Center, The Dance Theater of Harlem and at the Clark Center. He is a recipient of a fellowship grant for choreography from the New Jersey State Council on the Arts.



"THE DREAMKEEPER SPEAKS: THE WORLD OF LANGSTON HUGHES"

"The Dreamkeeper Speaks: The World of Langston Hughes" is a one-man performance piece based on 80 poems of Langston Hughes, one of the most profound observers of the Black experience. It is a dynamic presentation of theater which presents a wide selection of Hughes' work --- from the openly political poems of the 20's and 30's, through the character sketches, dance and protest poems of the 40's, 50's and 60's. Some of the poems included are "Harlem Sweeties", "Advertisement for the Waldorf Astoria" and "I've Known Rivers" as well as most of the "Madam" poems which dramatize the life of one of Hughes' most memorable characters.

Directed by Ernest Parham, the poetry is enacted powerfully and passionately by John Patterson. Mr. Patterson has an MFA degree in directing from Ohio University and has directed and performed in over 60 productions throughout the country.

Yolanda King and Attallah Shabazz in "STEPPING INTO TOMORROW"



"Stepping Into Tomorrow" is a blend of music, comedy, and drama which speaks directly to young people about the struggles of growing into adulthood. The production focuses on the lives of several characters who have been forced to confront dilemmas common to those of many contemporary young people. The problems include: teenage pregnancy, suicide, peer pressure, drugs, and dropping out of school. The challenges, struggles, and victories that are explored by the characters in the play express the possibilities that each one of us can pursue and achieve.

The Nucleus Theater Company is based in New York and is composed of eight artists with varied backgrounds within the arts. Significantly, the company brings together the talents of the oldest daughters of two of the foremost proponents of freedom and justice in this country, Malcolm X and Martin Luther King, Jr. They are Attallah Shabazz and Yolanda King, who serve as artistic Directors of the Nucleus Theater Company.

February 15, 1984

February 22, 1984

February 29, 1984